

Name:

Date:

Period:

Lights, Camera, Media Literacy!
Early Animation

I. How did the work of *George Melies* influence the work of *J. Stuart Blackton*?

II. Why do most people not know *Ub Iwerks'* name even though he contributed so much to the art of animation?

III. Would you rather work on clay animation, cel animation, or computer animation? Explain why.
